

Optional ending 2

Slow (♩ = 60)

242 *ff* *f* 244 245 246 247

Tpt I

Tpt II

Hrn

Tbn

Tba

(*) Trail's End

At a trot (♩ = 164)

248 *sfz p* *f* *f* *ff* 249 250

Tpt I

Tpt II

Hrn

Tbn

Tba

BLUE MOON VARIATIONS

for Brass Quintet

by

Jeffrey W. Taylor

(†) "The Great Gate of Kiev" from Pictures at an Exhibition by Modeste Musorgsky, 1874
 (*) "On the Trail" from the Grand Canyon Suite by Ferde Grofe, 1931

2 Trumpets in Bb
Horn in F
Trombone
Tuba

ACKNOWLEDGEMENTS

- "Blue Moon" by Richard Rogers and Lorenz Hart, 1934
- "Mister Sandman" by Pat Ballard, 1954
- Theme from Gilligan's Island, music by George Wyle, 1964
- Hornpipe, traditional
- "Heart and Soul", original music by Hoagy Carmichael, 1938
- Scheherazade by Nicolai Rimsky-Korsakov, 1887
- "Music of the Night" from Phantom of the Opera by Andrew Lloyd Webber, 1986
- An American in Paris, George Gershwin, 1928
- ("The Great Gate of Kiev" from Pictures at an Exhibition by Modeste Musorgsky, 1874)
- "On the Trail" from the Grand Canyon Suite by Ferde Grofe, 1931

Musical score for measures 227-231. The score is in B-flat major and 4/4 time. It features five staves: Tpt I, Tpt II, Hrn, Tbn, and Tba. Measure 227 starts with a treble clef and a key signature of two flats. Measure 228 has a triplet of eighth notes. Measure 229 has a dynamic marking of *mf*. Measure 230 has a dynamic marking of *f*. Measure 231 has a dynamic marking of *f* and a fermata over the final note.

Musical score for measures 232-236. The score continues with the same five staves. Measure 232 has a dynamic marking of *f*. Measure 233 has a dynamic marking of *f*. Measure 234 has a dynamic marking of *f*. Measure 235 has a dynamic marking of *f*. Measure 236 has a dynamic marking of *f* and a *rit.* (ritardando) marking.

Musical score for measures 237-244. The score continues with the same five staves. Measure 237 has a dynamic marking of *f*. Measure 238 has a dynamic marking of *f*. Measure 239 has a dynamic marking of *f*. Measure 240 has a dynamic marking of *sfz p* and a dynamic marking of *f*. Measure 241 has a dynamic marking of *f*. Measure 242 has a dynamic marking of *f*. Measure 243 has a dynamic marking of *f*. Measure 244 has a dynamic marking of *f*. The score includes a section labeled "Ending 1" with a tempo marking of "Slow (♩ = 60)" and a section labeled "(*) Trail's End" with a tempo marking of "At a trot (♩ = 164)".

(*) "On the Trail" from the Grand Canyon Suite by Ferde Grofe, 1931

211 212 213 214 215

Tpt I
Tpt II
Hrn
Tbn
Tba

216 217 218 219 220

Tpt I
Tpt II
Hrn
Tbn
Tba

221 222 223 224 225 226

Tpt I
Tpt II
Hrn
Tbn
Tba

(*) An American in Paris, George Gershwin, 1928

BLUE MOON VARIATIONS

for Brass Quintet

Jeffrey Taylor
(ASCAP)

Quick (♩=92)

Trumpet I
Trumpet II
Horn
Trombone
Tuba

8 9 10 11 12 13 14 15

Hrn
Tbn
Tba

16 17 18 19 20 21 22 23

Tpt I
Tpt II
Hrn
Tbn
Tba

(*) "Mister Sandman" by Pat Ballard, 1954

(†) "Blue Moon" by Richard Rogers and Lorenz Hart, 1934

Musical score for measures 24-31. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Dynamics: *mf*. Includes triplets and slurs.

Musical score for measures 32-38. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Dynamics: *mf*. Includes triplets and slurs.

Musical score for measures 39-46. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Dynamics: *mp* and *mf*. Includes triplets and slurs.

Phantom of the Blue Moon
Slowly (♩ = 60)
Musical score for measures 195-200. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Dynamics: *pp* and *mp*. Includes slurs and triplets.

A Blue Moon in Paris
Lilting (♩ = 96)
Musical score for measures 201-205. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Dynamics: *mp* and *mf*. Includes slurs and triplets.

Musical score for measures 206-210. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Dynamics: *mf*. Includes slurs and triplets.

(*) "Music of the Night" from Phantom of the Opera by Andrew Lloyd Webber, 1986

180

Tpt I

Tpt II

Hrn

Tbn

Tba

mf

185

Tpt I

Tpt II

Hrn

Tbn

Tba

189

Tpt I

Tpt II

Hrn

Tbn

Tba

dim.

p

molto rit.

47

Tpt I

Tpt II

Hrn

Tbn

Tba

f

mf

55

Tpt I

Tpt II

Hrn

Tbn

Tba

63

Tpt I

Tpt II

Hrn

Tbn

Tba

rit.

Blue Moon on the Sea
A little quicker (♩. = 108)

69 70 71 72 73 74

Tpt I *mf* *mp*

Tpt II *mf* *mp* *p*

Hrn *mf* *mp*

Tbn *mf* *mp* *p*

Tba *mf* *mp* *p*

75 76 77 78 79 80 81

Tpt I *mf*

Tpt II *p*

Hrn *p*

Tbn

Tba

82 83 84 85 86 87 88

Tpt I

Tpt II

Hrn

Tbn

Tba

167 168 169 170 171

Tpt I *mp*

Tpt II *mp*

Hrn *mp*

Tbn *f*

Tba

172 173 174 175

Tpt I

Tpt II *f*

Hrn *f* *mp*

Tbn *mp* *f* *mp*

Tba

176 177 178 179

Tpt I *ff*

Tpt II *mp* *ff*

Hrn *ff*

Tbn *ff*

Tba *f* *ff*

Musical score for measures 154-157. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Measure numbers 154, 155, 156, 157 are indicated above the staves.

Musical score for measures 158-162. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Measure numbers 158, 159, 160, 161, 162 are indicated above the staves. Dynamics include *f* and *mf*.

Musical score for measures 163-166. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Measure numbers 163, 164, 165, 166 are indicated above the staves. Dynamics include *mf*.

(*) Scheherazade by Nicolai Rimsky-Korsakov, 1887

Musical score for measures 89-95. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Measure numbers 89, 90, 91, 92, 94, 95 are indicated above the staves. Dynamics include *ff* and *mf*. A tempo marking $(\text{♩} = \text{♩})$ is present.

Musical score for measures 96-100. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Measure numbers 96, 97, 98, 99, 100 are indicated above the staves. Dynamics include *mp* and *p*.

Musical score for measures 101-108. Instruments: Tpt I, Tpt II, Hrn, Tbn, Tba. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108 are indicated above the staves. Dynamics include *f*, *mp*, *p*, and *dim.*. A *rit.* marking is present above measure 106.

(*) Theme from Gilligan's Island, music by George Wyle, 1964

(†) Hornpipe, traditional

Blue Moon and Soul

Easy (♩ = 120)

109 110 111 112 113 114 115 116 117

Tpt I *mf* *mp*

Tpt II *mf*

Hrn

Tbn *mf* *mp*

Tba *mf*

118 119 120 121 122 123 124 125

Tpt I

Tpt II

Hrn

Tbn

Tba

126 127 128 129 130 131 132 133 (*)

Tpt I *mf*

Tpt II

Hrn

Tbn

Tba

(*) "Heart and Soul", original music by Hoagy Carmichael, 1938

134 135 136 137 138 139 140 141

Tpt I

Tpt II

Hrn

Tbn

Tba

142 143 144 145 146 147 ^{rit.} 148

Tpt I

Tpt II

Hrn

Tbn

Tba

Luna Azul Español

Moderato (♩ = 104)

149 150 151 152 153

Tpt I *f*

Tpt II

Hrn *mf*

Tbn *mf*

Tba *mf*

(*) "Heart and Soul", original music by Hoagy Carmichael, 1938